

AUDITION PACKET



*Please attach your resume and headshot to this page and bring it with you to your audition.

Full Name: _____ Height _____

Address: _____ Gender: _____ Hair Color _____

City _____ State _____ Zip _____ D.O.B. ___/___/___

Cell Phone _____ - _____ - _____ Other Phone _____ - _____ - _____

Email Address _____

What role/roles are you primarily interested in auditioning for? _____

Would you accept any other role if offered? (circle one) **Y / N**

Are you interested in participating in (circle one) **ONE SHOW** or **BOTH SHOWS** ?

What voice part(s) are you comfortable singing? (circle one) Soprano Alto Tenor Bass

Other stage-related skills, ie tumbling, etc. _____

If you did not bring a resume, please list your performing experience on the back of this page.

IMPORTANT: Rehearsals for both of our summer shows will begin immediately after casting and continue until opening night. Rehearsals may be held anytime Monday-Friday from 5-10pm and Saturdays. During the final two weeks before opening, rehearsal times may vary. On performance nights the carpool will need to be available to leave for Pickleville by 5pm and on two-show nights, the carpool leaves at 2pm. Although you will obviously not be needed at every rehearsal, it is important for us to know of any conflicts (ongoing or one-time) that you have.

Please list ANY AND ALL CONFLICTS between now and September 10th on the back of THIS PAGE!

Please be honest and realistic about your conflicts. We can generally work around them, but **only if we are made aware of them at this time.**

The rehearsal schedule will be more completely determined when casting is completed.

Pickleville Information Info 2011 (Audition packet pg 2)

*This page is for you to keep. You do not need to bring it to the audition.

What to expect:

The initial audition will last approximately 5 minutes and will consist of a short "interview" followed by your prepared audition piece. During the scheduled times, an accompanist will be provided. You can bring your own accompanist or minus track CD if you prefer. This initial audition is simply an opportunity for us to get to know you and see your performing skills. Along with vocal ability, we're looking for stage presence, personality, spunk, moxie, gumption ... whatever you want to call it. Show us your best, most amazing self!

After the initial singing audition, you may be asked to return for the callback audition. The callback will consist of a dance audition along with readings and singing from the shows. Please take time to look at the audition readings and music which will be available on the auditions blog.

Commitment Information:

Rehearsals are scheduled to begin the first week of April. We will rehearse at 1280 E. 3100 N. in North Logan until approx the third week of May, at which time rehearsals will be held at the Playhouse on Bear Lake.

This season's shows run June 10th through September 10th with Who Shot Juanito Bandito? opening on the 10th of June and Joseph ... Dreamcoat opening on June 16th.

Actors are paid from \$20.00 to \$40.00 per performance depending on age and experience.

Thanks again for your interest. We look forward to seeing you at auditions!!!

Andrea Davis – Producer/Director
T.J. Davis - Director
Sharli King – Choreographer
435.755.0968